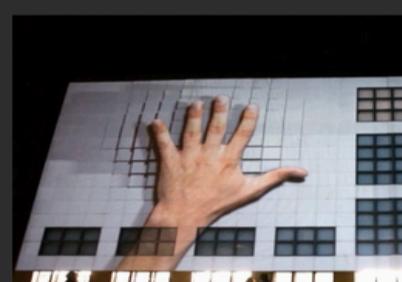
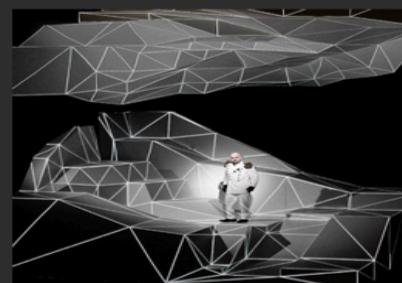
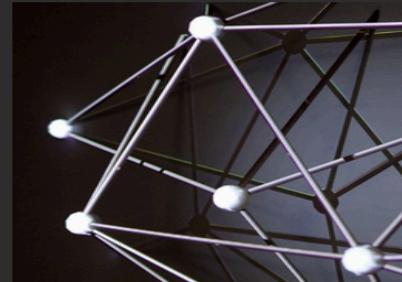
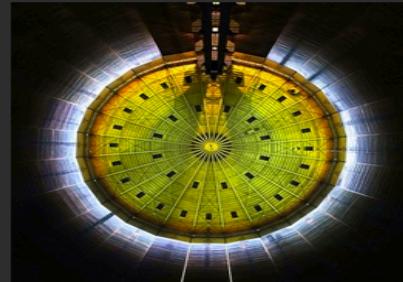
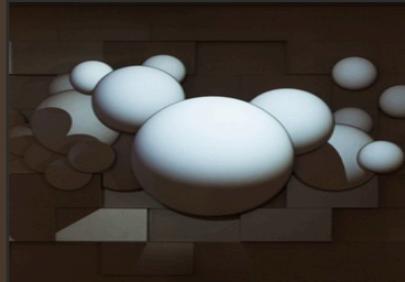




Anna Monteverdi-Università Statale Milano
Lo spettacolo tra AR e AI.

Urban Screen-videomapping

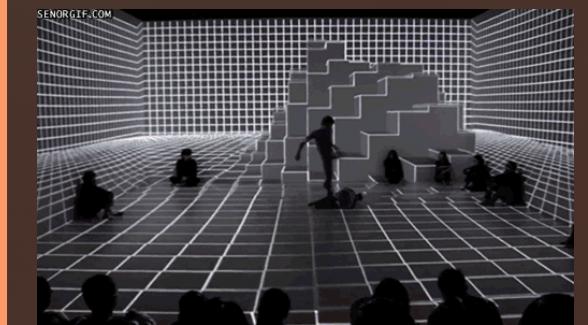




N O B U M I C H I A S A I **FACE TRACKING ART**

プロジェクトマッピング最前衛～浅井宣通とStudio WOWが実践する音楽とテクノロジーの新たな蜜日

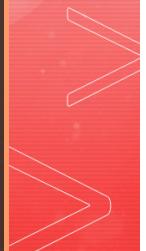
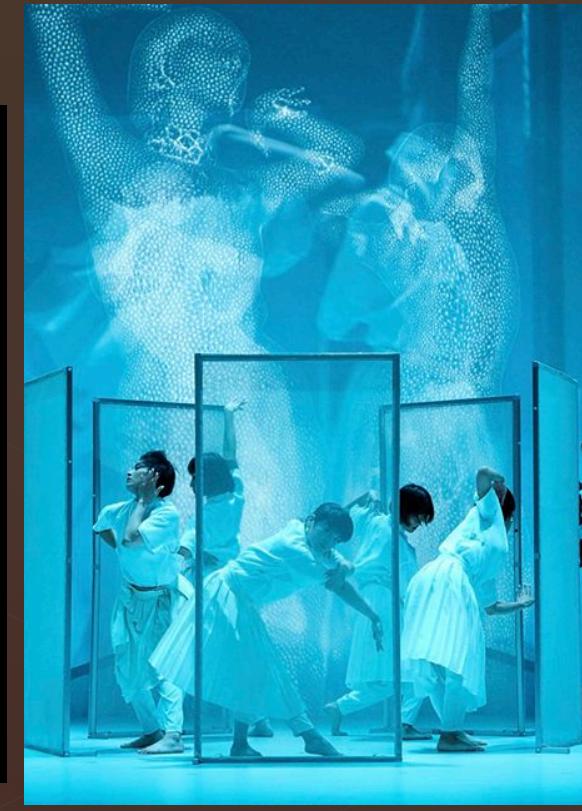
Videomapping & Interaction design-Cinematique/





AI coreography

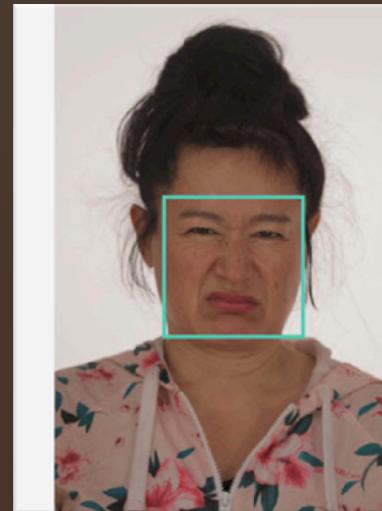
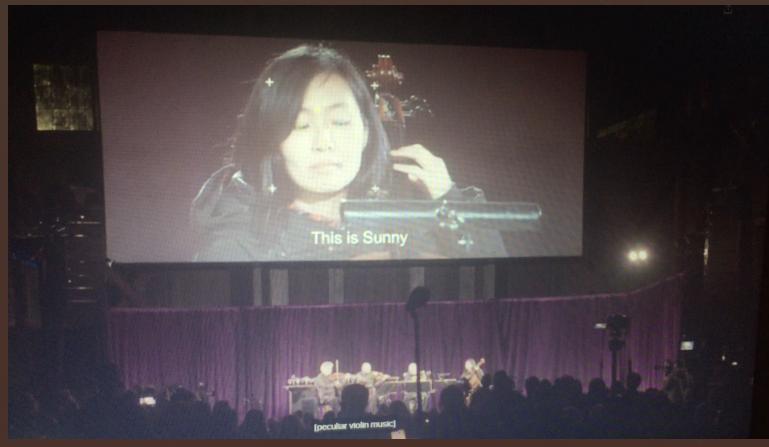
Discrete figures/
DAITO MANABE



Trevor Paglen/Hyto Steyerl *The critical aspect of AI*

, «When the data we feed the machines reflects the history of our own unequal society, we are, in effect, asking the program to learn our own biases».

Kronos Quartet
SIGHT MACHINE



```
Detection Result:  
JSON:  
[  
  {  
    "faceRectangle": {  
      "left": 252,  
      "top": 457,  
      "width": 332,  
      "height": 332  
    },  
    "scores": {  
      "anger": 0.07382989,  
      "contempt": 0.04350459,  
      "disgust": 0.7045257,  
      "fear": 0.0005751435,  
      "happiness": 0.00111284887,  
      "neutral": 0.04504608,  
      "sadness": 0.127928317,  
      "surprise": 0.00347741228  
    }  
  }  
]
```



